**Russian Literature of the First Half of the Nineteenth Century**

**Asian Department**

**Course Title:Russian Literature of the First Half of the Nineteenth Century**

**Course Number:** 2204304

**Course Summary:**

This course gives the students a detailed and deep introduction to one of the important periods of the Russian Literature through the acquaintance of famous literary works of famous poets and writers in this period. The students get the chance to explore the analysis of literal works. In this coursestudents will develop their skills of close reading and textual analysis. Students will develop active reading skills through directed reading and research, interactive teaching sessions, and course content supported by online exercises. By the end of the module, students will have learned the key skills of reading and interpretation required throughout their study of Russian literature.

**Course Objectives:**

* To know the history of Russian Literature of the First Half of the Nineteenth Century;
* To develop students’ skills of close reading and textual analysis;
* To develop students’ skills in researching, and writing.

**Textbook:**

* Из истории русской литературы XIX века. М.: Русский язык, 2008.

**AdditionalReadingsandReferences:**

* Новикова, Н. С., Щербакова, О. М. Синяя звезда: Рассказы и сказки русскихписателей с заданиями и упражнениями: учеб. пособие. - 6-е изд. - М. : Флинта: Наука, 2007.- 256 с.- (Русский язык как иностранный).
* Шкатулка: Пособие по чтению для иностранцев, начинающих изучать русский язык. М.: Русский язык, 2008.

**Methodology:**

The assessment for this module is designed to allow students to demonstrate their understanding of the key features of genre, form, and language in both recent and traditional writing; to use the appropriate vocabulary and critical conventions to describe and analyze literary texts, to produce sophisticated interpretations of literary texts which demonstrate awareness of hidden or ambiguous meaning, figurative language, and experimental form, and to produce fluent and well-organized close readings of texts that may be delivered in written or oral form in a variety of traditional and electronic formats (which may include such items as essays, close reading exercises, records of oral presentations, reading logs, online quizzes, or wikis).The varied assessment strategy, with some elements of the portfolio intended to be assessed in class, also encourages a high level of attendance and participation.

**Course Plan:**

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| **Week** | **Lectures** | **Topic** |
| **1.** | **3** | **Введение в историю русской литературы XIX века.** |
| **2.** | **3** | **А. С. Пушкин. Биография.** |
| **3.** | **3** | **Основные этапы творчества А. С. Пушкина. Краткая характеристика основных произведений.** |
| **4.** | **3** | **Лирика А. С. Пушкина** |
| **5.** | **3** | **Повесть А.С. Пушкина «Станционный смотритель»** |
| **6.** | **2** | **М. Ю. Лермонтов.Биография.** |
| **7.** | **2** | **Основные этапы творчества М. Ю. Лермонтова** |
| **8.** | **3** | **ЛирикаМ. Ю. Лермонтова.** |
| **9.** | **3** | **Роман М. Ю. Лермонтова «Герой нашего времени»** |
| **10.** | **3** | **Роман М. Ю. Лермонтова «Герой нашего времени»**  |
| **11.** | **3** | **Н. В. Гоголь. Биография.** |
| **12.** | **3** | **Основные этапы творчества Н. В. Гоголя.** |
| **13.** | **3** | **Повесть Н. В. Гоголя «Шинель»** |
| **14.** | **3** | **ПовестьН. В. Гоголя «Шинель»** |
| **15.** | **3** | **Revision (Повторение).** |

**Course Policy:**

* You are expected to be in class on time. Students coming late are allowed to enter but will be counted as absent. The same applies to leaving class early. No exceptions.
* Participation and students’ involvement are crucial to the success of the course. All students are expected to read the assigned materials before lectures in order to fully engage in the discussions.
* The University allows students to be absent to have seven times during the semester. These times include those with an excuse. If you exceed this limit, you will not be allowed to sit for the final exam. The only excuse that would remove your absence from your record is in case of a conflict with another course (a scheduled written exam).
* **No make-up exams**. In case of sickness, only reports issued directly from a public clinic or hospital will be accepted. Medical reports from private hospitals will not be accepted even they are stamped by the university’s clinic. Reports should be produced within a week of the date of the exam. No exceptions.

**Course Evaluation:**

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| --- | --- | --- | --- | --- |
| **Examination** | **Grading** | **Date** | **Time** | **Venue** |
| **Quiz 1** | **10** |  |  |  |
| **Quiz 2** | **10** |  |  |  |
| **Midterm** | **30** |  |  |  |
| **Final** | **50** |  |  |  |